



KUNST +
CREATIEF

PROFESSIONAL
DOCTORATE

ANNEX

Format of the research proposal

You can download the full report:

Programme_UAS_PD_Arts_plus_Creative_EN.pdf

from the website:

<https://professionaldoctorate.nl>

ANNEX 3

Format of the research proposal

Title

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Candidate

Institution

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Lectorate

Supervising professor

Supervising professor

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Supervising professional

Supervising professional

1 What is the subject of the research?

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200 – 750 words

Describe the social, artistic or creative practice(s) in which the research positions itself and in which it intervenes to contribute. Pay attention to the so-called ‘question articulation’, i.e. how and with whom the research question and the intervention domain were developed. How familiar is the candidate with the setting and practices where the research will take place? And why does the candidate consider him/herself the right person to do the research? Support this with work and activities already done.

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2 Why is the research needed?

200 – 750 words

Indicate how the research, as an interventionist practice, contributes to the arts and creative practice and make explicit what is lacking in this respect. When an intervention also takes place in a social practice outside the arts, indicate why the research and intervention are needed in that practice. Use sources such as academic literature, professional publications, documentaries, interviews, policy documents or other relevant material. Describe the research environment and the way in which stakeholders are involved.

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3 How is the research carried out?

200 – 750 words

Which artistic, design and/or scientific method(s) will be used to carry out the research and what is the broader methodological and epistemological perspective from which the research takes place? Why are these method(s) and perspective most relevant and useful for the research question? How do they relate to the research

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environment? With which method(s) does the candidate have experience? Which experience does he/she still need to gain? Which challenges of research ethics and integrity are involved in the method(s)?

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4 What should the research achieve?

200 – 750 words

Who or what benefits from the research? Which contribution(s) result in the intended changes to the practice and social setting of the intervention? Which knowledge, insights, questions and changes follow from the research, and what is their relevance? How are the steps in the research process communicated and how are the results made known? Which artistic and creative target groups does the research have? How are other social stakeholders involved?

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5 How does the research express the four roles of the PD candidate?

200 – 500 words

In § 1.6 of the programme description for the Arts + Creative PD, the final qualifications of the PD candidate are expressed in four roles, namely those of innovator, professional, researcher and change agent. In this paragraph, briefly indicate how the research ensures that the candidate will be able to fulfil these roles after completion of the PD trajectory.

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6 How does the research fit into the lectorate?

200 – 500 words

Describe how the research and the approach fit the profile of and the expertise in the lectorate (or the lectorates) it will be part of. Explain how the research contributes to the lectorate's research agenda. Also indicate how the research will benefit other organisational units around the research group, such as specific study programmes.

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7 Sources

200 – 500 words

Which materials, funds, in-kind contributions, networks, spaces, are needed for the research and what will the candidate bring with him/her? For which of these items should additional funds be requested? What does this fundraising look like, and how much does the success of the project depend on these additional funds?

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8 Timetable

Provide a global, quarterly time plan (for full-time) for the project. Indicate which 'milestones' must be achieved per quarter.

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COLOFON | COLOPHON

Programma | Programme

Liesbet van Zoonen, Anke Coumans, Michel van Dartel; *Taskforce PD K+C*
in dialogue with the board and the advisory committee

Organisatie en ondersteuning |

Management and support

René Bosma, Rens Holslag, Wilma Diepens

Visuele identiteit & ontwerp |

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CONTACT

PD Kunst + Creatief

p/a | c/o Avans University of

Applied Sciences – Caradt

Postbus | PO box 90116

4800 RA Breda

The Netherlands

caradt@avans.nl

+31 (0) 88 525 73 70

www.professionaldoctorate.nl

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The PD ‘Kunst + Creatief’ is one of the joint initiatives to develop third cycle programmes in all sectors of Dutch Universities of Applied Sciences within the boundaries given by ‘Vereniging Hogescholen’ and the Ministry of Education, Culture and Science.